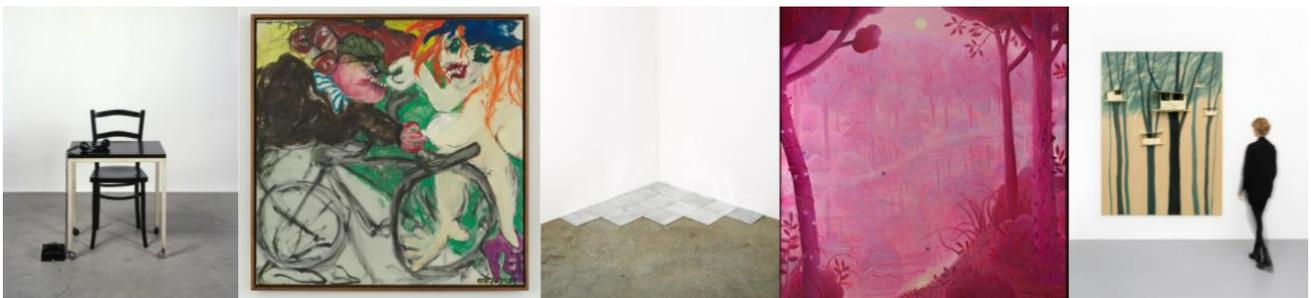


Press Release | 25.11.2021

## Art Antwerp announces content of its 1st edition



From Thursday 16 to Sunday 19 December 2021



Art Brussels launches the first edition of Art Antwerp presenting 59 participants, with galleries hailing from Belgium and its bordering countries: France, Germany, Luxembourg, the Netherlands, and an exception with a gallery coming from Austria. Art Antwerp 2021 introduces itself as an ambitious small size international contemporary art fair and a new major player in the creative city of Antwerp. The DNA of the fair is international but strongly locally imbedded. 39 galleries (representing 66% of the total number) of the participants run a gallery in Belgium of which 13 in Antwerp. The fair presents a vibrant programme with a mix of almost 300 recently emerging and internationally established artists.

The participating galleries are invited by the [Hosting Committee](#) based on the profile of the gallery. There will be no sections; on the floor plan, you will discover younger galleries next to more established galleries. The limited size of the fair allows a clear overview and will add to a welcoming and intimate atmosphere. The high professional standards of the Art Brussels' organisation is guaranteed.

The launch edition of Art Antwerp already attracted some strong **established galleries** including **Bernier/Eliades (Athens, Brussels)** presenting works by artists including Wim Delvoye, Mike Kelley, Brian Rochefort and Thomas Schütte; **Campoli Presti (London, Paris)** with works by Katherine Bradford, Heike-Karin Föll, Xylor Jane, Nick Mauss and Kianja Strobert; **Greta Meert (Brussels)** showing works by among others Pieter Vermeersch, Koen van den Broek, Edith Dekyndt, Jef Geys, Louise Lawler and James White; **Galerie Lelong & C. (Paris, New York)** presenting artists including Pierre Alechinsky, Karel Appel, Günther Förg, Jaume Plensa and Kiki Smith; **kamel mennour (London, Paris)** showing established artists as Anish Kapoor, Tadashi Kawamata, Bertrand Lavier and François Morellet as well as young artists Mohamed Bourouissa, Latifa Echakhch, Petrit Halilaj, Camille Henrot, Alicja Kwade and Matthew Lutz-Kinoy; **Laurent Godin (Paris)** bringing works by among others Peter Buggenhout, Sven 't Jolle, and Gérard Traquandi; **MARUANI MERCIER (Brussels, Knokke, Zaventem)** with artists such as Gavin Turk, Tony Matelli, and Arne Quinze; **Nathalie Obadia (Brussels, Paris)** showing among others Shahpour Pouyan, Laure Prouvost, Andres Serrano, and Joris Van de Moortel; **Nino Mier (Brussels, Cologne, Los Angeles, Marfa)** will transform his booth into a drawing room featuring 34 artists; **Nosbaum Reding (Brussels, Luxembourg)** with among others Tina Gillen who represents Luxembourg at the 59th Venice Biennale; **Galerie Ron Mandos (Amsterdam)** showing work by among others Atelier Van Lieshout, Erwin Olaf, and Hans Op de Beeck; **Sies + Höke (Düsseldorf)** presenting artists such as Marcel Dzama, Fabrice Samyn, and Sophie von Hellermann; **Sorry We're Closed (Brussels)** with among others two young painters Anastasia Bay and Julien Meert; **Templon (Brussels, Paris)** presenting works by Jan Van Imschoot and Orsten Groom; **Galerie Elisabeth & Klaus Thoman (Innsbruck, Vienna)** bringing works by artists such as Herbert Brandl, Hermann Nitsch, Mai-Thu Perret and Franz West; **Zeno X (Antwerp)** presenting a group show featuring gallery artists, of which Dirk Braeckman, Anton Corbijn, Mark Manders, Martin Margiela, Philip Metten, Paulo Monteiro, Luc Tuymans, and Anne-Mie Van Kerckhoven.

Art Antwerp also plays up some **young galleries and booming artists**. **Everyday Gallery (Antwerp)** will explore emotional, communicative and social systems by presenting intergenerational artists Daan Gielis, Tom Volkaert, Trude Viken, Dittmar Viane and Jordy Kerwick; **Fred&Ferry (Antwerp)** will bring artworks by five young Belgian artists: Leyla Aydoslu, Antoine Waterkeyn, Maxime Brigou, Anne Van Boxelaere and Liesbeth Henderickx; **KETELEER GALLERY (Antwerp)** focuses on young artists Floris Van Look, George Little, Jon Pilkington, Sybren Vanoverberghe, Joëlle Dubois and Valgerður Sigurðardóttir.

Art Antwerp gathers also some emblematic **Antwerp galleries spotlighting young and prominent Antwerp artists**. **De Zwarte Panter (Antwerp)**, the oldest contemporary art gallery in Belgium will juxtapose three solo presentations by three Antwerp painters: Fred Bervoets, Jan Vanriet and Dr. Hugo Heyrman; **Gallery Sofie Van de Velde & PLUS-ONE Gallery (Antwerp)**, in line with their collaborative spirit, bring a joint booth with among others, Bendt Eyckermans, Charline Tyberghein, Dirk Van Saene, Ilse D'Hollander, John Stezacker, Tatjana Gerhard, Nel Aerts, Sergio De Beukelaer, and Kasper De Vos; **Tim Van Laere (Antwerp)** presents among others four Antwerp artists: Kati Heck, Ben Sledsens, Dennis Tyfus and Rinus Van de Velde, but also Jonathan Meese, Edward Lipski, and Tal R.

Art Antwerp brings together some special solo presentations. **De Brock Gallery (Knokke)** brings a solo show with Yulia Iosilzon including an onsite wall painting; **dépendance (Brussels)** and **Barbara Wien (Berlin)** are doing a joint booth featuring a solo exhibition by the international renowned installation artists Haegue Yang; **DMW Gallery (Antwerp)** presents Antwerp artist Ellen Pil; **Galerie Fons Welters (Amsterdam)** presents a solo exhibition of the work of Matthew Monahan; **Geukens & De Vil (Antwerp, Knokke)** presents Gideon Kiefer; **Harlan Levey Projects (Brussels)** shows the work by Marcin Dudek; **Irène Laub (Brussels)** presents a solo show by the painter Gauthier Hubert; **Galeria Jaqueline Martins (Brussels, Sao Paulo)** presents Ricardo Basbaum; **Stems Gallery (Brussels)** brings work by the American painter Liz Markus.

**QG Gallery (Knokke)** renders a homage to the historical former Antwerp Gallery, Wide White Space Gallery with artists Carl Andre, Bernd Lohaus, Richard Long, Claude Rutault and Lawrence Weiner.

Two galleries decided to highlight rediscovered female artists. **Dürst Britt & Mayhew (The Hague)** brings a solo exhibition by Dutch artist Jacqueline de Jong, who recently had a show in WIELS (Brussels) focusing on works from the 1990s and specifically on works made on sailcloth and panel; **Dvir (Brussels, Tel Aviv)** presents works by Marianne Berenhaut (1934, Brussels, BE) who has two institutional solo shows running at the moment: one at M HKA (Antwerp), another one at CIA (Genk).

Please see full list of exhibitors and artists [here](#).

### ***Holy! Holy! Holy!* – Fédération Wallonie-Bruxelles Stand A.02**

Fédération Wallonie-Bruxelles is a long standing partner of Art Brussels where for each edition it offers a booth to an artistic project selected through a public call for applications and uniting a duo formed by a curator and an artist living in the Wallonia-Brussels region. The aim is to offer international visibility to an artist which is not represented by a gallery participating in the fair. The Fédération Wallonie-Bruxelles found it appropriate to partner with Art Antwerp in order to create a bridge to Flanders and further afield for artists from the Wallonia-Brussels Region.

*Holy! Holy! Holy!* is like a great cry of joy, an incantatory formula, a hymn to life. Borrowing its title from Allen Ginsberg's poem, (Howl, 1955) the exhibition in the stand of Fédération Wallonie-Bruxelles is an open intergenerational dialogue between two painters, **Bernard Gaube** (°1952) and **Julien Saudubray** (°1985), initiated by the curator **Septembre Tiberghien**. As an echo to this presentation, and to prolong the pleasure of contemplation and reflection, an edition specially conceived for the Art Antwerp fair, containing a set of quotations between the two artists, will be distributed free of charge to the public.

More info about the project [here](#).

## Artsy Online Viewing Room – Thursday 16 to Wednesday 22 December 2021

We are pleased to announce our partnership with Artsy, the largest global online marketplace for buying, selling and discovering art by leading artists. As Art Antwerp's online Marketplace Partner, Artsy will provide a unique opportunity for exhibiting galleries to promote their virtual booths showcasing their artists' artworks to Artsy's global audience. Collectors can experience Art Antwerp on Artsy to discover artists, save favourite works, view works on their home walls using Artsy's AR mobile tool and directly purchase work from galleries at the click of a button.

### *About Artsy*

Artsy is the largest global online marketplace for discovering, buying, and selling fine art by leading artists. Artsy connects 4,000+ galleries, auction houses, art fairs, and institutions from 100+ countries with more than 2 million global art collectors and art lovers across 190+ countries. Artsy makes purchasing art welcoming, transparent and low-friction with industry-leading technology that connects supply and demand safely and securely at a global scale. Launched in 2012, Artsy is headquartered in New York City with offices in London, Berlin, and Hong Kong.

Discover the virtual showcase [here](#).

### **COVID-19 safety**

Easyfairs, the company to which both Art Brussels and Art Antwerp belong, is an international leading company in the exhibition sector. During the pandemic, Easyfairs has invested heavily in safety procedures so that fairs can be organised in the safest way. To this end, it entered into a partnership with SGS, an international leader in compliance. SGS will ensure that all safety and hygiene measures are observed during Art Antwerp. The venue, Antwerp Expo is equipped with CO2 meters helping to regulate the fresh air. Every attendee, including visitors, exhibitors, partners and staff are expected to comply with the health and safety requirements. To ensure overall safety at the event, visitors will be required to wear a face mask and to provide a valid Covid Safe Ticket, an Identity Card and a valid entry ticket. The opening hours of the fair are adapted in order to avoid heavily attended nocturnes.

### **Institutional partners**

As from the beginning, the **City of Antwerp** and **VISITFLANDERS** showed lots of enthusiasm with regard to the project of launching a fair for contemporary art in Antwerp. Art Antwerp is grateful to benefit from the support of the City of Antwerp and VISITFLANDERS as its institutional partner

More info about the [City of Antwerp](#) and [VISITFLANDERS](#).

## Partners

Art Antwerp is proud to present the following partners:

As partner of Art Antwerp, and main partner of Art Brussels, the reference financial institution **Degroof Petercam** reaffirms its longstanding commitment to preserving our heritage and supporting both Belgian and international contemporary art. Thanks to great expertise and a considered approach, the bank has brought peace of mind to numerous families, individuals and companies for more than 150 years.

**Mobull**, official shipper of Art Antwerp, is a head leading company in Fine Art Transport, located in the heart of Europe. An experienced team of experts provides the highest quality of protection for all your collection's requirements.

The Belgian brewery **Duvel Moortgat** has a special interest in contemporary art, design and architecture and works in partnership with museums for contemporary art such as SMAK, WIELS and international events such as the biennial of Venice.

## Mediapartners

Art Antwerp is delighted to count on the collaboration with three important media partners which are also involved in Art Brussels: **De Standaard**, **Le Soir** and **Klara**. Pompidou, a live show by Klara will be hosted at Art Antwerp upon the opening day.

## Antwerp Art Nocturne – Saturday 18 December 2021

The launch of Art Antwerp will coincide with several events all around Antwerp. On the eve of Saturday 18 December, Antwerp Art will highlight the vibrant gallery scene in Antwerp city during the Antwerp Art Nocturne. The Antwerp galleries will open their doors from 6pm to 9pm.

More information on the [event](#).

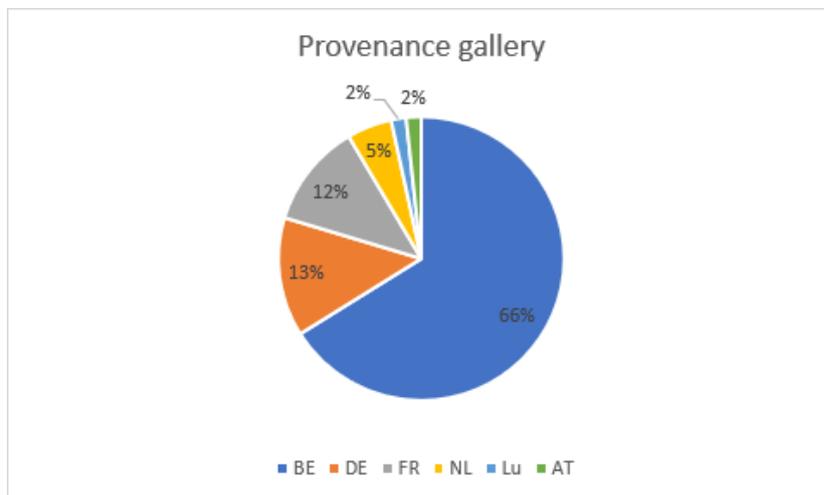
## Hosting Committee

The fair is working with a Hosting Committee, drawn from three Belgian members of the Art Brussels international committee, whose role continues to be the selection of the participating galleries "upon invitation", ensuring the same high quality of exhibitors that Art Brussels is known for. Members are:

Michael Callies (from **dépendance**, Brussels), Rodolphe Janssen (from **rodolphe janssen**, Brussels) and Nina Hendrickx (from **Zeno X**, Antwerp).

Some statistics of the provenance of the participating galleries (one country per gallery, also for galleries that are based in different countries):

Country	#
BE	39
DE	8
FR	7
NL	3
LU	1
AT	1
<b>total</b>	<b>59</b>



## **Notes to the editors**

### **Dates**

Art Antwerp takes place from Thursday 16 to Sunday 19 December 2021

### **Opening day:**

Thursday 16 December : Preview from 10am to 4pm, and Vernissage from 4pm to 8pm

### **Public opening days:**

Friday 17, Saturday 18 and Sunday 19 December from 11am to 7pm

### **Venue**

Antwerp Expo, Jan van Rijswijcklaan 191, 2020 Antwerp, Belgium

Tickets: [www.art-antwerp.com](http://www.art-antwerp.com) (Online registration mandatory)

**Instagram** [@artantwerp](#) / [@artbrussels](#)

**Facebook** [@artantwerpfair](#) / [@artbrussels](#)

**Website** [www.art-antwerp.com](http://www.art-antwerp.com)

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### **Image captions (From L to R)**

1. Marianne Berenhaut, *Abonné absent*, 2006, black wooden chair, table with casters, telephone, 84 x 90 x 250 cm, unique, Courtesy the artist and Dvir Gallery (Brussels, tel Aviv)
2. Jacqueline de Jong, *De l'humour Belge*, 1965, oil on canvas, 82,6 x 82,6 cm, Courtesy the artist and Dürst Britt & Mayhew (The Hague)
3. Carl Andre, *15 Ace Zinc Corner*, 2007, zinc, in fifteen parts, 203 x 203 cm, Courtesy the artist and QG Gallery (Knokke)
4. Ben Sledsens, *Pink River Moon*, 2021, oil and acrylic on canvas, 180 x 175 cm, Courtesy the artist and Tim Van Laere Gallery (Antwerp)
5. Tadashi Kawamata, *Tree hut in Tremblay n°54*, 2020, Wooden model and paint, 210 x 153 x 12 cm © Tadashi Kawamata, Courtesy the artist and kamel mennour, (London, Paris)